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AUTHOR Boone, Peggy A.
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ABSTRACT

This library handbook is a guide for the student majoring in English. It lists some of the more useful materials and reference books basic to general research and gives their location in the Fogler Library at the University of Maine. Materials are listed in ten categories: (1) dictionaries and handbooks, (2) books of quotations, (3) style manuals, (4) book reviews, (5) digests, (6) biographies, (7) indexes, (8) literary criticisms, (9) bibliographies, and (10) collections of early literature. Some items are annotated. (Author/AWP)

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How to find out

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ENGLISH

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NATIONAL INSTITUTE OF EDUCATION

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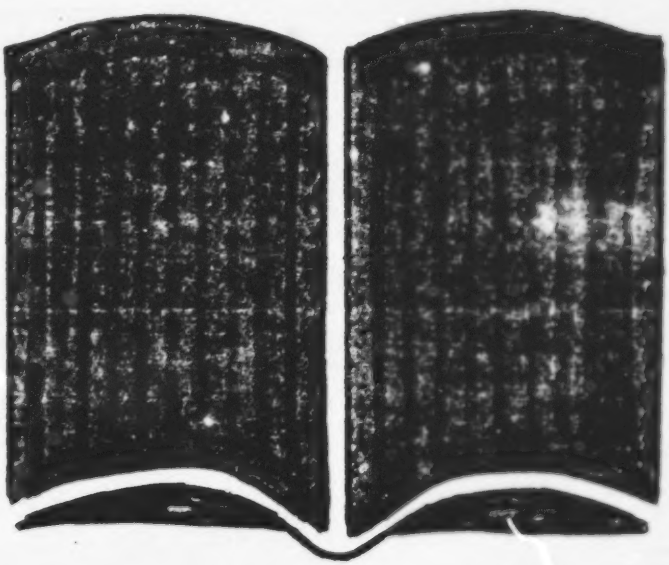

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Peggy A. Boone
Revised edition 1978

COVER: The symbol on the cover represents one of the International symbols for literature.

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LIBRARY OF CONGRESS CLASSIFICATION SYSTEM

P	Philology and Linguistics (general)
PA	Classical Philology and Literature (Greek and Latin)
PB-PH	Modern European Languages
PJ-PM	Languages and Literature of Asia, Africa, Oceania, America, Mixed Languages, Artificial Languages.
PN-PX	Literary History and Literature
PN	General
PQ	Romance Literatures
PR	English Literatures
PS	American Literatures
PT	German, Dutch and Scandanavian Literatures
PZ	Fiction and Juvenile Literatures

DEWEY DECIMAL CLASSIFICATION SYSTEM

400's	Language
400	Language (general)
410	Linguistics
420	English and Anglo-Saxon
430	Germanic
440	French
450	Italian, Romanian
460	Spanish and Portuguese
470	Italic
480	Classic and Greek
490	Other

800's	Literature and Rhetoric
800	Literature and Rhetoric
810	American Literature in English
820	English and Anglo-Saxon Literature
830	Germanic Languages Literature
840	French etc. Literature
850	Italian etc. Literature
860	Spanish and Portuguese Literature
870	Italic Languages Literature
880	Classical, Modern Greek Literature
890	Literature of other Languages

This library guide is an informal handbook for the major in English. It lists some of the more useful materials and reference works basic to general research and gives their locations in the Fogler Library.

I. DICTIONARIES, HANDBOOKS, ETC.

A. General

Ref
PE
279
B52
+ Supp.
+ Addenda
to supp.

Bosworth, Joseph. An Anglo-Saxon dictionary. London, Oxford Univ. Pr., 1972.
English words preserved in works written before 1100 A.D.

Ref
PN
43
B7
1923

Brewer, Ebenezer Cobham. Reader's handbook of famous names in fiction, allusion, proverbs, plots, stories and poems. London, Chatto, 1923.
Identifies characters; provides brief synopses of literary works; identifies sources from which stories are derived. Covers popular dramas, epic poems and well-known tales.

Ref
PR
19
F7
1974

Freeman, William. Dictionary of fictional characters. Rev. ed. Boston, The Writer, 1974.
Identifies 20,000 fictitious characters (incl. non-human creations) from novels, short stories, poems and plays of British Commonwealth and American authors of the last six centuries.

Ref
PN
41
H6
1972

Holman, C. Hugh. A handbook to literature. 3d ed. Indianapolis, Odyssey Pr., 1972.
Brief explanations of words and phrases pertinent to the study of English and American literature.

A. General (cont'd.)

Ref
PN
44
M34
1963a
Desk

Magill, Frank N. Masterplots cyclopedia of literary characters. N.Y. Salem Pr., 1963.

Identifies over 16,000 characters from novels, dramas and epics of world literature, from the Greeks to the 20th century. Author and character indexes.

Ref
PE
679
M54

Middle English Dictionary. Ann Arbor, Univ. of Michigan Pr., 1952 (Still in progress)

Based on a collection of Middle English quotations, including all those assembled for the Oxford Dictionary.

Ref
PE
1591
R73
1977

Roget's International Thesaurus. 4th ed. New York, Crowell, 1977.

Ref
DE
5
O9
1970

Oxford classical dictionary. 2d. ed. Oxford, Clarendon Pr., 1970

Encyclopedia dictionary of Greek and Roman antiquities, literature, mythology, biography, geography, religion, science, etc. Bibliographies including texts, translations and criticism given for the great writers.

Ref
PE
1625
M7
1933

Oxford English dictionary. Oxford, Clarendon Pr., 1933. 13v.

Gives the history of each word from the date of its introduction into the English language. Includes quotations from all writers before the 16th century, and from as many as possible of the important writers since then.

DICTIONARIES, HANDBOOKS, ETC.

A. General (Cont'd.)

Ref
PE
3721
P3
1970

Partridge, Eric. A dictionary of slang and unconventional English. 7th ed. N.Y., Macmillan, 1970.
Colloquialisms, catch-phrases, nicknames, vulgarisms, and some Americanisms.

Ref
PN
44.5
S46

Shaw, Harry. Dictionary of literary terms. N.Y., McGraw-Hill, 1972.
Definitions of literary terms in current use.

Ref
PE
2846
W4
1975

Wentworth, Harold. Dictionary of American slang. 2d. suppl. ed. N.Y., Crowell, 1966.
Definition of slang words from all periods of American history, with emphasis on modern slang.

B. Poetry

Ref
PN
1021
E5
1974

Princeton encyclopedia of poetry and poetics. Princeton, N.J., Princeton Univ. Pr., 1974.
Deals with history, theory, technique and criticism of poetry from the earliest times to the present. Includes bibliographies.

Ref
PR
19
S6

Spender, Stephen. The concise encyclopedia of English and American poets and poetry. N.Y., Hawthorne Books, 1963.
Biographical sketches and short articles on literary forms, movements, etc.

C. Drama

Ref
PR
2392
C3

Campbell, Oscar J., ed. Reader's encyclopedia of Shakespeare. N.Y., Crowell, 1966.
A convenient reference to persons, places, literary works, and other subjects relevant to Shakespeare.

DICTIONARIES, HANDBOOKS, ETC.

C. Drama (Cont'd.)

Ref
PN
1625
G3
1969

Gassner, John and Edward Quinn, eds. Reader's encyclopedia of world drama.
Treats the drama as literature, not as theater. Articles of biography, on plays, national drama, periods, genre, dramatic theory, etc.

Ref
PN
1625
M3

McGraw-Hill Encyclopedia of World Drama. New York, McGraw-Hill, 1972. 4v.
Critical and biographical material on dramatists. For each major dramatist there is a biographical sketch, a brief critique of his work, a selection of synopses of his plays, a bibliography of editions, and usually a list of critical and biographical works.

Ref
Folio
PR
2892
S62

Spevack, Marvin. Harvard concordance to Shakespeare. Cambridge, MA., Belknap Pr. of Harvard Univ. Pr., 1973.
Covers all plays and poems of Shakespear with special added features: prose-verse distinctions, statistics, context.

D. English Literature

Ref
PR
83
C4
1938a

Chambers, Robert. Chamber's cyclopedia of English literature. London, W.&R. Chambers, 1938. 3v.
Critical and biographical material on authors, articles on literary forms, periods, subjects. Chronologically arranged.

Ref
PR
19
H3
1967

Oxford companion to English literature. 4th ed. Oxford, Clarendon Pr., 1967.
Handbook of English authors, literary works and societies, characters in fiction, drama, mythology, literary allusions, brief summaries of plots in fiction, poetry, drama.

DICTIONARIES, HANDBOOKS, ETC.

E. American Literature

Ref
PS
21
H3
1965

Oxford companion to American literature. 4th ed., rev. and enlarged. N.Y., Oxford Univ. Pr., 1965.
Includes short biographies and bibliographies, summaries of important works, historical outlines of literary schools and movements, literary prizes, etc.

Ref
PS
21
R4

The reader's encyclopedia of American literature. N.Y., Crowell, 1962.
Comprehensive dictionary of American authors, critics, literary characters, synopses of books, etc.

F. QUOTATIONS

Ref
PN
6081
B27
1968

Bartlett, John. Familiar quotations. Boston, Little, Brown, 1968.
Standard, comprehensive collection.
Arranged chronologically by author.
Keyword index.

Ref
PN
6081
E9

Evans, Bergen. Dictionary of quotations. New York, Delacorte Pr., 1968.
Comprehensive, easy to use. Subject, author, topical indexes.

Ref
PN
6405
S8

Stevenson, Burton. The home book of proverbs, maxims and familiar phrases. N.Y., Macmillan, 1948.

Ref
PN
6331
G675

Adler, Mortimer J. Great Treasury of Western Thought. New York, Bowker, 1977.
A compendium of important statements on Man and his Institutions.

III. STYLE MANUALS

Ref
Z
253
C57
Desk

Chicago University Press. A manual of style.
Comprehensive. Covers bookmaking and printing as well as format, footnotes, and bibliographies.

Ref
Z
253
M73
Desk

Modern Language Assoc. of America. The MLA style sheet.
Directions for preparation of books and articles, generally adopted by most journals of English and American literature.

Ref
LB
2369
T8
1973
Desk

Turabian, Kate. Manual for writers of theses, dissertations. 4th ed. Chicago, University of Chicago Pr., 1973.
Designed for undergraduates. Includes forms (and examples) for footnotes and bibliographies, etc.

IV. BOOK REVIEWS

Ref
Z
1035
A1I63

An index to book reviews in the humanities. Detroit, P. Thomson, v.1-Jan/Mar 1960.
Reviews of books on art, architecture, biography, dance, drama, folklore, history, language, literature, music, philosophy, etc., listed alphabetically by the author of the work reviewed.

Ref
Z
1219
C96

Book review digest. Minneapolis. N.Y., H.W. Wilson, 1905-
Includes fiction and non-fiction arranged alphabetically by author, with excerpts from selected reviews. Title and subject indexes.

Ref
Z
1035
A1B6

Book review index. Detroit, Gale, v. 1 - Jan. 1965 -
Fiction, non-fiction, popular and technical books. Arranged alphabetically by author.

Ref
Z
1219
C87

Current book review citations. N.Y., Wilson, v.1 - 1976-
Indexes reviews published in over 1,000 periodicals, cumulating all reviews indexed in all other Wilson indexes. Covers fiction and non-fiction, including science, children's and young adult titles, foreign language books and new editions.

Ref
Folio
Z
1035
N658

The New York Times book review. N.Y., Arno Pr., 1973. Oct. 10, 1896-1970. 5v.
Book reviews from the Times, indexed by author, title, by-line, subject and category.

V. DIGESTS

Ref
PN
44
M3
1952
Desk

Magill, Frank N., ed. Masterpieces of world literature in digest form. 1st ser.-4th ser. N.Y., Harper, 1952-1960. 4 v.
Brief critiques and summaries of novels, plays, epic poems, tales, etc. from Homer to the present.

Ref
Z
1219
M33

Masterplots. N.Y., Salem Pr., 1957. Annual.
Essay-reviews of 100 outstanding books published in the U.S. each year.

DIGESTS (Cont'd.)

Ref
PN
6112.5
S42

Shank, Theodore, ed. A digest of 500 plays. N.Y., Crowell-Collier Pr., 1963.
Significant plays from all periods and countries. Arranged by country, in chronological order. Author, title indexes.

Ref
PN
6112.5

Sprinchorn, Evert., ed. 20th-Century plays in synopsis. N.Y., Crowell, 1965.
Act-by-act summaries of 133 plays.

VI. BIOGRAPHY

Ref
Z
1224
A43

Allibone, Samuel Austin. A critical dictionary of English literature and British and American authors... Phil, J.B. Lippincott, 1897.
A standard older work. Arranged alphabetically by author. Includes short biographical sketch, list of works and references to critical comment or reviews.

Ref
Z
1224
C6

Contemporary authors.
Major and minor authors (the only requirement for inclusion is that one has published). Biographical sketch, lists of writings, works in progress, critical sources. (Ref Z 1224 C59 - 1st revision (Ref Z 1224 C62 - Permanent series.)

Ref
PR
106
C62
1975

Contemporary poets. 2d. ed. London, St. James Pr., 1975.
For each poet: biography, full bibliography, signed critical essay, comment by the poet (if the poet chose to make one).

Z
7155
C5
Contemporary poets of the English language. Chicago, London, St. James Pr., 1970.
Biography, publications and some criticism for 1100 poets now writing in the English language.

Ref
E
176
D56
Dictionary of American biography. N.Y., Scribner's Sons, 1928. 20 v. + suppls.
Includes deceased noteworthy Americans of all periods who have lived in the U.S. Scholarly, signed articles. Bibliographies.

Ref
DA
28
D4
Dictionary of national biography. 1908-09 (1938 repr.) 22 v. + suppls.
All deceased noteworthy inhabitants of the British Isles and colonies, incl. noteworthy Americans of the colonial period. Signed articles by specialists. Excellent bibliographies. Most important reference work for English biography.

Ref
PS
21
K8
Kunitz, Stanley J. American authors, 1600-1900. N.Y., Wilson, 1938.
Articles and brief bibliographies of works by and about authors.

Ref
PR
105
K9
Kunitz, Stanley J. British authors before 1800. N.Y. Wilson, 1952.
Informal sketches of the authors with bibliographies of their principal works and brief citations for works about the author.

Ref
PR
451
K8
1936
Kunitz, Stanley J. British authors of the nineteenth century. N.Y, Wilson, 1936.
Biographies and portraits with brief bibliographies.

Ref
PN
451
K8

Kunitz, Stanley J., ed. European authors, 1000-1900. N.Y., Wilson, 1967.
Biographies of authors of continental Europe with bibliographies which include listing and evaluation of translations.

Ref
PN
771
K86

Kunitz, Stanley J. Twentieth century authors. N.Y., Wilson, 1942.
Writers of this century from all countries. Includes principal works and additional sources of information. 1st suppl. Ref PN 771 K86s

Ref
PE
1625
C43

New century cyclopedia of names. N.Y., Appleton-Century-Crofts, 1954. 3v.
Identifies more than 100,000 proper names: persons, places, historical events, mythological and legendary persons and places, works of art, etc.

Ref
PR
106
V5

Vinson, James. Contemporary dramatists. London, St. James Pr., 1973.
For each poet: biography, full bibliography, signed critical essay, comment by the dramatist (if he chose to make one).

Ref
PR
737
V5

Vinson, James. Contemporary novelists. London, St. James Pr., 1972
For each novelist: biography, full bibliography, signed critical essay, comment by the novelist (if he chose to make one).

VII. INDEXES TO WORKS

These indexes will lead you to copies of individual poems, plays, short stories, etc., most of which appear in anthologies.

Ref
Z
5917
S5
C44

Chicorel index to short stories in anthologies and collections. 1st ed. N.Y. Chicorel Library Pub. Co., 1974.

Ref
Z
5781
C487

Chicorel theater index to plays in periodicals. 1st ed. N.Y., Chicorel Library Pub. Co., 1973.
Covers periodicals chiefly from 1900 to to the present.

Ref
Z
5781
C485

Chicorel theater index to plays in anthologies, periodicals, discs and tapes. N.Y., Chicorel Library Pub. Co., v.1 1970+
International in scope, from antiquity to the present.

Ref
Z
5781
A1F5

Firkins, Ina Ten Eyck, comp. Index to plays 1800-1926. N.Y., Wilson, 1927.
Index to plays in English, with translations of foreign plays.

Ref
PN
1021
G7

Grangers index to poetry. 1940+
Indexes a large number of standard and popular poetry collections, by author, title, first line and subject, for each poem.

Ref
Z
5781
L83

Logasa, Hannah, comp. Index to one-act plays. Boston, F.W. Faxon, 1924.
Title, author and subject indexes to one-act plays written in or translated into English, published since 1900. Covers 1900-1964, with supplements.

Ref
Z
5781
O8

Ottemiller, John H. Ottemiller's index to plays in collections. 5th ed., rev. and enl. Metuchen, N.J., Scarecrow Pr., 1971.
Author and title index to plays appearing in collections published between 1900 and mid-1970. Includes plays from ancient to modern times.

Ref
Z
5917
S5C6

Short story index. N.Y., Wilson, 1953-
5v. + supp.
Author, title and in many cases, subject index to short stories published in 1949 or earlier. Supplements bring it up to 1973.

Ref
AI
3
S85

Sutton, Roberts. Speech index. N.Y., Scarecrow Pr., 1966 (+supp. 1966-70)
Index to 259 collections of world famous orations and speeches for various occasions. Indexed by author, subject, and type of speech.

VIII. CRITICISM

A. Indexes to Criticism

Per-R

Abstracts of English Studies. Urbana, National Council of Teachers of English. 1958. v.1-
Abstracts of articles in American and foreign periodicals on English, Commonwealth, and American Literature. Sketchy subject index in each issue.

Per-R

British humanities index. 1968-72 (incomplete), 1974-
Indexes some 275 British periodicals, including many in local history.

A. Indexes to Criticism (Cont'd.)

Ref
AI
3
E752

Essay and general literature index. N.Y., Wilson, 1900-33-

Indexes essays and articles in collected works by author, subject and some titles. Useful for analytical material on a subject, biographical and critical matter about persons, criticisms of individual books.

Per-R

Humanities index. 1974-

Formerly, Social sciences and humanities index; International index.

Author and subject index to periodicals of a more scholarly type than those in Reader's Guide. Covers all fields in the humanities. Its counterpart is Social sciences index, 1974-

Per-R

International index. 1920-1964.

See: Humanities index.

Ref
Z
7006
M64

Modern Language Assoc. of America. MLA international bibliography. N.Y., New York Univ. Pr., 1921+

Critical selections from books and approximately 1150 periodicals, in English, French, German, Spanish, Italian, Portuguese, Rumanian, Scandinavian, Dutch, Celtic and 10 East European languages. Annual.

Per-R

Pooles index to periodical literature. 1802-1906.

Index to American and English periodicals of the 19th century. Arranged by subject for non-fiction. Fiction, poetry and drama are entered under the first distinctive word of the title. Book reviews are under the name of the author or the subject of the book.

A. Indexes to Criticism (Cont'd.)

Per-R — Reader's guide to periodical literature. 1900-
Indexes magazines of a popular nature by subject, author and title.

Per-R — Social sciences and humanities index. 1964-1974.
See: Humanities index.

B. General

Ref PN 771 C59 — Contemporary literary criticism. Detroit, Gale, CLC 1- 1973-
Excerpts from published criticism of work by well-known writers, writers of considerable public interest and writers about whose work criticism is hard to locate.

Ref PR 401 E9 — The explicator cyclopedia. Chicago, Quadrangle, 1966-1968. 3v.
Explains and interprets literature of all periods. Index for the first 20 volumes of The explicator, arranged by writer.

Ref Z 2014 P7K8 — Kuntz, Joseph. Poetry explication; A checklist of interpretation since 1925 of British and American poems past and present.
Indexes poetry explications printed from 1925-1959 in literary periodicals and books.

Ref PR 89 C5 — Cline, Gloria Stark. An index to Criticisms of British and American Poetry. Metuchen, N.J., Scarecrow, 1973.
A ready reference source for criticisms of poems by British and American poets.

B. General (Cont'd.)

Ref
PR
83
M73
1966

Moulton, Chas. Wells, Library of literary criticism of English and American authors. N.Y., Ungar, 1966. 4v.
Biographical data and selected excerpts from criticism of authors writing between 680-1904.

Ref
Z
1231
D7C6

Coleman, Arthur. Drama Criticism. Chicago, Swallow, 1971. 2v.
A bibliography of literary criticism that has appeared in journals and books since the 1940's.

Ref
Z
5917
S5T5

Thurston, Jarvis. Short fiction criticism; A checklist of interpretation since 1925 of stories and novelettes. 1800-1958. Denver, A. Swallow, 1960.
Lists critical articles in periodicals and books on American, British and continental stories no longer than 150 pages. Covers 1800-1958.

Ref
Z
5917
S5
W33
1977

Walker, Warren S. Twentieth-Century Short Story Explication; Interpretations 1900-1975, of short fiction since 1800. 3rd edition, Hamden, Conn., Shoe String, 1977.
Lists critical articles on short stories written by over eight hundred and fifty authors.

C. English

Ref
PR
473
T4

Temple, Ruth Z., ed. Library of literary criticism: Modern British literature. N.Y., Ungar, 1966. Suppl, 1975 4v.
A sequel to Moulton's Library of literary criticism. Excerpts from critical materials in popular and scholarly journals, covering British authors of the 20th century.

CRITICISM

D. American

Ref
PS
221
C8
1969
Curley, Dorothy N., comp. Library of literary criticism: Modern American literature. 4th enl. ed. N.Y. Ungar, 1969.
Same as above (Temple), for American authors of the 20th century.

Ref
Z
1231
D7P3
Palmer, Helen H. American Drama Criticism Hamden, Conn., Shoe String, 1967.
A quick source of interpretations published between 1890-1975.

Ref
Z
1231
F4
A34
Adelman, Irving. The Contemporary Novel; a checklist of critical literature on the British and American novel since 1945. Metuchen, Scarecrow, 1972.
Includes book materials and periodical articles.

Ref
Z
1231
F4G4
Gerstenberger, Donna. The American Novel; A checklist of 20th-century criticism. Denver, A. Swallow, 1961-70. 2v.
A two-part checklist: Criticism of authors (individual novels, general studies, bibliographies); general studies of the American novel as a genre.

IX. HISTORY

Ref
PS
88
C3
Cambridge history of American literature. N.Y., G.P. Putnam's Sons. 1917-21. 4v.
An important history of American literature, from the colonial period to the later 19th century. Extensive bibliographies.

Ref
PR
83
C22

Cambridge history of English literature. N.Y., G.P. Putnam's Sons. 1907-17. 15v.
The most important general history of the literature, from the earliest period to the end of the 19th century. Extensive bibliographies.

Ref
Z
1225
J65
1972

Jones, Howard Mumford. Guide to American literature and its background since 1890. 4th ed., rev. and enl. Cambridge, Harvard Univ. Pr., 1972.
Material covering political, intellectual and sociological backgrounds of American literary history, as well as reading lists on various aspects and schools of American literature.

Ref
Z
2014
P7K8

Kuntz, Joseph M. Poetry explication; A checklist of interpretation since 1925 of British and American poems past and present.
Indexes poetry explications printed from 1925-1959 in literary periodicals and books.

Ref
PS
88
L522

Literary history of the United States. 4th ed., rev. N.Y., Macmillan. 1974. 2v.
Comprehensive work covering from colonial times to the present.
v.1 - History
v.2 - Bibliography
(See p. 19)

Ref
PR
721
N45

Nicoll, Allardyce. English drama, 1900-1930. Cambridge Univ. Pr., 1973.
Continuation of entry in next entry on next page.

Ref
PR
625
N52
1952

Nicoll, Allardyce. A history of English drama 1660-1900. 4th ed. Cambridge. The Univ. Pr., 1952-59.
Comprehensive stage history. Appendixes include hand-lists of all known plays of the period, histories of the play houses, selected documents.

Ref
PR
9106
S7
1967

Oxford companion to Canadian history and literature. Toronto, Oxford Univ. Pr., 1967.
Biographies, historical articles, bibliographies, bibliographic essays.

Ref
PR
9184.3
K5
1976

Klinck, Carl F. History of Canada; Canadian Literature in English. 2nd ed. Toronto, Univ. of Toronto , 1976. 3v.
A comprehensive history of Canadian literature in English from earliest times to 1960.

See
Card
Catalog

Oxford history of English literature.
Still in progress. Each volume includes extensive bibliographies. Each volume catalogued separately.

X. BIBLIOGRAPHY

Ref
Z
2011
A4
1975

Altick, Richard D. Selective bibliography for the study of English and American literature. 5th ed. N.Y., Macmillan, 1975.
A selective guide to research materials.

Ref
Z
2011
M69

Modern Humanities Research Assoc. Bibliography of English language and literature. 1920. v.1 - 1920-
Books, articles, and pamphlets on English and American literature.

Ref
Z
7006
M64

Modern Language Assoc. MLA international bibliography.
See page 13.

Ref
Z
2011
B32
1976

Bateson, F.W. A guide to English and American literature. 3rd ed. N.Y., Gordians., 1976
Basic editions and commentaries which should be considered first by the student beginning a study of English and American literature.

A. English Literature Only

Ref
Z
2011
B3
1941

Cambridge bibliography of English literature. N.Y., Macmillan. 1941- 5v.
See: New Cambridge bibliography of English literature.

Ref
Z
2014
P7
E53

Dyson, A.E., ed. English poetry: Select bibliographical guides. Oxford Univ. Pr., 1971.
Bibliographic essays for the serious student, covering: texts, critical studies and commentary, biographies and letters, bibliographies, background reading. Covers 20 poets from Chaucer to T.S. Eliot.

Ref
Z
2011
E6

English literature 1600-1800; A biblio- of modern studies. Princeton, Princeton Univ. Pr., 1950-

A. English Literature Only (Cont'd.)

Ref
Z
2011
N45

New Cambridge bibliography of English literature. Cambridge, Eng. Univ. Pr. 1969. v.1 600-1660, v.2 1660-1800 v.3 1800-1900, v.4 1900-1950

Revises and updates Cambridge bibliography of English literature. Most comprehensive in the field, covering the years 600-1950. Covers the literature of the British Isles, both in primary and secondary material. Arranged chronologically and, under periods by literary form.

PE
58
E6

Year's work in English studies. London, English Assoc. 1920- v.1-

Bibliography, essays, arranged by period. Includes material on English language and literature.

B. American Literature Only

Ref
Z
1225
B55

Blanck, Jacob N. Bibliography of American literature. (In progress) New Haven, Yale Univ. Pr., 1955-

Selective bibliography covering works published in book form of some 300 authors from the Revolution up to and including writers who died before the end of 1930.

Ref
Z
1225
L49

Leary, Lewis, ed. Articles on American literature 1900-1950. Durham, N.C. Duke Univ. Pr., 1954.

Some foreign language articles included though most are in English. Subject arrangement.

A. English Literature Only (Cont'd.)

Ref
Z
1225
L492

Leary, Lewis, Articles on American literature 1950-1967. Durham, N.C., Duke Univ. Pr., 1970.
Same arrangement as above (Leary). More articles in foreign languages included.

Ref
PS
88
L522

Literary history of the United States. Bibliography.
Primarily biographical essays. Biographical, critical and evaluative information.
(See p. 16)

Ref
Z
1225
A1N5

Nilon, Charles H. Bibliography of bibliographies in American literature. 1970.
Useful for beginning research. Four sections: bibliography; author; genre; ancillary.

XI. COLLECTIONS OF EARLY LITERATURE.

Microfilm
Am3

American culture. Series II, 1493-1875.
Material listed in David R. Wrimer's Bibliography of American Culture, 1493-1875. (Ref Z 1215 A585)

Microcard

British culture series.
(British culture 18th and 19th century; contemporary and retrospective history, biography, and criticism...). Author list of material in this series is in Microfilm Room and in Reference Room.

Microprint
MC015
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E92e

Early American imprints, 1639-1800.
Complete text of every extant book, pamphlet and broadside. Series One (1639-1800) is based on Charles Evans' American bibliography (Ref Z 1215 S48).

See Card Catalog — The English experience, its record in early printed books published in facsimile.
Facsimile reprints of books originally published in England between 1475 and 1640, selected from Pollard and Redgrave's Short title catalogue. (Ref Z 2002 P77) which until now, were virtually unobtainable.

Film W933 — Wright. American fiction. v. 1- 1774-1850 v.2- 1851-1875.
Material in Lyle Wright's bibliography (Ref Z 1231 F4 1969). You need the number in the bibliography to obtain the correct reel.